

The Sword

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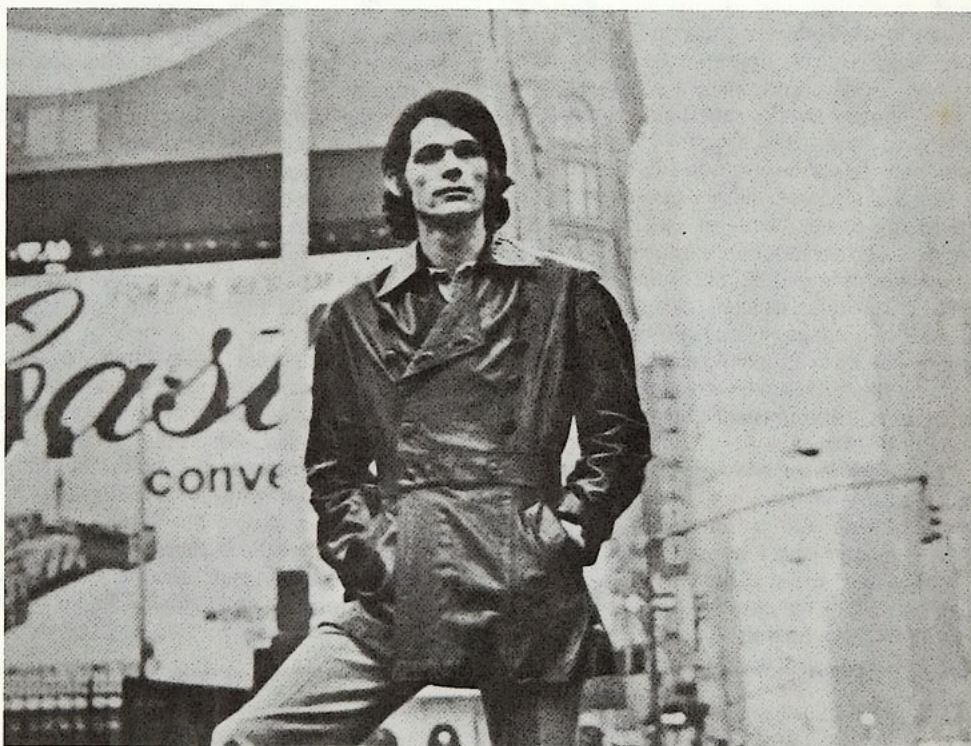
Rest in Peace

The oldest building on campus has finally been put to rest. The old faculty office building, a 102 year old structure, has been replaced by a new administration building completed in August. The new building was started in June, 1969 by D. M. Noyes Construction Incorporated. Although excellent builders and technicians, poor management and resulting bankruptcy forced them out of business. Fortunately, construction was almost finished, and Henry Mikkelsen, a general contractor, was hired to complete the construction. Most faculty offices, the president's office, the business office, the registrar, the administration, recruitment, public relations, academic dean, student personnel services, financial planning manager, department of education offices, and the religion department are located in the new building. Some old offices, now vacated, have been converted into classrooms.

Concordia's next building project will be a new music building to be built in the next academic year. Some new organs have been ordered for the building. The old music building will be converted into the religion department.

Although synod will not contribute to a new Student Union, the Board of Control has indicated its desire to help the students finance one. Each quarter when fees are paid, money is placed into a special Student Union Fund. A construction Company has offered to construct a Student Union and provide a maximum 15 year loan. However, synod does not approve of borrowing money and students also must consent to a raise in tuition. The new Student Union would include a large lounge, a large combination room that can be sub-divided into smaller rooms, a combination canteen-coffee house and a game room with ping pong and pool tables.

There are no plans for any new dorms. According to Mr. Gamm, Executive Business Manager, there is a trend toward commuting and no expected increase in demand for dorms. However, all the dorms, except Moenkemoeller and Schlueter, have been redecorated this year. Plans are being made to redecorate these dorms next summer.



B. J. Thomas — October 15

Put Your Suitcase Away

In the coming weeks Concordia will have the opportunity to lose its reputation as a "suitcase college" on weekends. Students at Concordia ritually complain that their weekends are dull, but an end to this is in sight. With the help of many individuals and committees, Concordia will be an active campus on weekends.

Our biggest event for the coming month will be Homecoming. This is Concordia's second annual Homecoming, and it has the potential to be one of the greatest. As a kick-off on October 15, there will be a Pep Assembly during Convocation Hour, and that same evening the B. J. Thomas concert. Having such a "big name" on campus is another of the firsts for Concordia College. If you haven't already gotten a ticket for this con-

cert, they can still be purchased at Dayton's or at the door on the night of the concert.

Queen candidates will be voted for on October 8. The Queen will be chosen October 9.

Friday night of Homecoming Weekend will include the coronation at 8:00 p.m. and the Queen's reception party will follow at 9:00 p.m.

Saturday is the big game against Pillsbury College, with an Alumni-Student Picnic to follow at 4:45 in front of Wollaeger Hall. Saturday night will also include an all-school banquet and the closing semi-formal dance.

That's just one of Concordia's coming weekend happenings. Students who tend to use their suitcases a lot on weekends should plan to retire them and give the campus a chance to lose a reputation.

EDITORIAL

Comments

The Sword is your paper and it is a "vital" means for students on our campus to express their feelings and desires. The staff of The Sword wants to present to you the news in a clear and unbiased manner. Therefore we need your help. The Sword welcomes all letters to the editor. We ask that you make your letters short -- approximately 300 words or less -- and typewritten, if possible.

Contributors should state their names to be published with the article. If you have something to say be proud to say it as a child of God and sign your name. In certain cases, however, names will be withheld upon request. The Sword reserves the right to edit letters for style and length, when necessary.

The Sword also welcomes contributions to the editorial page. Editorials can be commentaries on political, social, ethical, or campus related issues; informal expressions of opinions; humorous and satirical sketches; and editorial cartoons.

The Sword is for you, the student, and in order to produce this paper we would like your opinions and comments. Letters and other contributions may be brought to The Sword office in the basement of Wollaeger Hall or mailed via campus mail to Box 467. The Sword is your paper -- use it!!!

CSP Students Speak Up

Concordia Students

Upon reading the heading of this article; "Concordia Students," what kind of feeling or emotion do you express? If someone asks you where you go to college, do you reply, "I go to the greatest college in all of the land of this great world, Concordia College!" Or do you reply, "Oh, I go to Concordia College," where upon the person asks, "Is that in Moorhead?"

What are the reasons for our present situation at Concordia and what do we do to correct the situation? Right now each and everyone of us, who considers himself a Concordia student, must ask the question, "Do I care what happens to Concordia?" A basic and simple question, but yet a question which will foretell the future of Concordia. If you care what happens to Concordia read the rest of the article and gain some insight and motivation.

Because Concordia is a junior college, many students transfer to other colleges by the end of their second year. Also for some mysterious reason, Concordia loses many students who transfer to obtain the same education as Concordia offers. Through this maze of action, Concordia suffers internal loss of strength, called school spirit. Because of the lack of school spirit most activities are difficult to form or keep going. The idea is a brief, but not the only reason, why Concordia

is in the present situation.

To correct the situation, Concordia needs students who are willing to go out of their way for the sake of Concordia to bond together as a family of God and to do the impossible because with God the impossible becomes possible. We have many students who are willing to do something for Concordia. And very honestly if you want Concordia to offer something for yourself and also for all those students who will walk the halls of Concordia in time to come, each and every one of us must do his thing for Concordia. If Concordia doesn't please you now, don't go around crying to everybody about it, but instead do something about it yourself. The challenge goes out to all Concordia students, the only question that remains, are we mature enough to accept it as representatives of God?

Seek ye first the Kingdom of God.

Harlan Heyer

flag-raiser

On campuses all over the nation bands of students have assaulted flagpoles with little opposition as they sought to dishonor the American Flag to satisfy their thirst for attention. Not so at San Diego State College. Standing between the Flag and the students who wanted to lower it was the imposing figure of the college's football center, Bill Pierson. "I was born under the Flag, I fought for that Flag and I'm going to college today because of what it represents," he explained. Pierson stood his ground for three hours. The Flag waved on. How sad it is that principles which mean so much to so many are defended by so few. Surely students who share Pierson's convictions will not let him stand alone. How do YOU feel about this? Let the Sword know -- Box 467.

The Staff

The Sword is the bi-weekly publication of the Student Association of Concordia College, St. Paul, Minnesota.

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News Briefs

Concordia -- On Saturday, October 3, there will be a home football game with Concordia College, Milwaukee. A dance will follow in the L.M.C. Saturday evening which will feature the band "Karisma." A dance has also been tentatively scheduled for October 31.

Los Angeles -- The National Poetry Press announced this week that November 5 is the closing date for the submission of manuscripts for the annual College Student's Poetry Anthology. Any student attending either junior or senior college is eligible to submit his verse. There is no limitations to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of their English instructor.

Manuscripts should be sent to: The National Poetry Press, 3210 Selby Avenue, Los Angeles, California, 90034.

Concordia -- The staff of The Sword would like to welcome five new Professors to the Concordia family. They include: Graduate Assistant Paul Grauer, Instructor David Richter, Associate Professor David Schmiel, and Instructor Ann Sieving. We would also like to welcome Assistant Professor Benjamin Marxhausen. Professor Marxhausen, formerly at Concordia Academy, joins the College Faculty in the Division of Humanities.



Wouldn't you like to join our cute cheerleaders in promoting school spirit? Cheerleading tryouts to be held soon!



Two members of the play cast, Joy Ginter and Sharon Packert, make changes in the script.

Harlequins On The Move

"You Can't Take It With You"

Harlequins, named after a sixteenth century Shakespearean actor, is planning a great season. This is their second season and it promises to be even better than last year. All but one of the Harley Award winners are returning to the organization. The four productions planned for this year are: "You Can't Take It With You," "Ghosts," "The Land of the Dragon" (a children's play which will go on tour this year), and "Cabaret" (which won eight Tony Awards including best musical on Broadway in 1966).

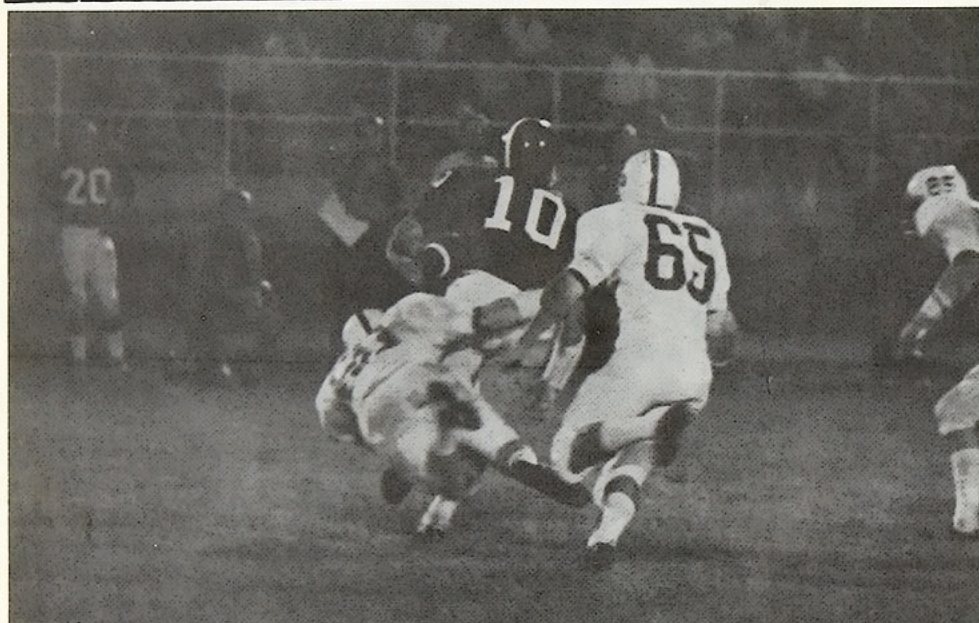
"You Can't Take It With You," a Pulitzer Prize-winning comedy by George S. Kaufman and Moss Hart, is a story about the Sycamore family. Mrs. Sycamore writes plays because a typewriter had been delivered to her home by mistake eight years ago. Mr. Sycamore and his friend Mr. De Pinna, who came to the house one day and just stayed, make fireworks. Essie Sycamore makes candy and has been studying ballet for eight years. Grandpa, who decided not to go to work one day has never gone back. That was thirty-five years ago. These are just a few of the characters in the play which will be presented in the Attic Theater, October 24-26. Seeing it promises to be a most unforgettable experience. The cast, selected by director Richard Rehse, includes:

Penny	Joy Ginter
Essie	Sharon Packert
Rheba	Jeanette Zabel
Paul	Ken Heitshusen
Mr. De Pinna	Duane Jenkins
Ed	Keith Kalway
Donald	Steve Rosendahl
Grandpa	Mark Drusch
Alice	Kathy Hickman
Henderson	Rich Schultrich
Tony	Mike Kuseske
Miss Kolenkhor	Carolyn Hornburg
Gay Wellington	Katie Willock
Mr. Kirby	Richard Lisle
Mrs. Kirby	Kathy Schroeder
Three G-Men	Con Sanders, ?, Gerald Merle
Grand Duchess	Marilyn Friedrich

Other than the four planned productions, Harlequins is planning monthly trips to theaters in the metropolitan area. Last year the Harlequins' banquet was held at the Chanhassen Dinner Theater. No definite location has been decided upon as yet for this year's event. The organization is not merely made up of actors and actresses alone, but it also includes many people behind the scenes. If you have any special talents in make-up, publicity, set construction, costumes, or lighting, your services are greatly needed.

You Can't Take It With You Oct. 24-26

Soccer 4-0



Ron Hilk (60), Doug Neal (65), and Doug Schroeder (85), battle against Valley City.

Comets Tromp Valley City

In the first quarter a shaky defense watched as the Valley City Vikings steadily moved the ball deep into Comet territory. Then when it counted the most, the defense got control of the ball by forcing a fumble which the charging Phil Mueller pounced on for Concordia. The Comet offense then took over and began to move downfield. After a few plays, fullback Mike Bailey took the ball and went wide around the end. Sixty yards later he crossed the goal line and Concordia was on the scoreboard.

In the second quarter the Comets scored again when on 4th and one Mark Wuerffel went into punt. But instead of punting Mark started running and raced down the sideline 45 yards for another touchdown. Later in the same quarter, quarterback Mark Mancell threw a letter perfect pass to Wuerffel off a corner of the end zone. Less than two minutes later the defense had again held the Vikings and Mancell snuck a pass through the hands of three Viking defenders and Darrell Goltz took it into the end zone for a 25-7 half-time lead.

In the 3rd quarter the Comets continued to explode for scores on big plays. Once again Mark Wuerffel went into punt and this time he lobbed the ball to lonely Mike Bailey downfield and Mike did his best to stay lonely as he went 71 yards for yet another score. On the sidelines a Valley City fan kept repeating, "That just ain't orthodox football. That just isn't fair." In all respect to fairness the Comets proved they could play orthodox football, too. Mike Bailey crossed the goal line for the third time that night after the Comets had moved 38 yards in the air and on the ground.

The Vikings finally put together an 83 yard scoring drive after the Comet defense had all night kept the Vikings from voyaging far from the center of the field. The Vikings had scored earlier when they recovered a punt fumble on Concordia's 1 yard line. At that it took them 3 plays to get the ball into the end zone against a defense which takes pride in its ability to make the big play when it is needed.

The Comets exploded for the last time with three minutes to go in the game. Back up quarterback Orval Osmundson was given good protection and layed a pass in Darrell Goltz's hands and Darrell cut around the Viking pass defenders and went 57 yards for the game's last score.

Some other highlights besides the scoring plays saw Center Wayne Durband pick up a fumble and carry it 15 yards for a Comet first down. Monster man Stan Stein scrambled 25 yards with a pass he stole from the Vikings. Halfbacks Paul Roth and newcomer Jerry Lewis together rushed for over 100 yards. "Hawk" Roth averaged five yards per carry.

An explosive offense keyed Concordia to a 45-15 victory over Valley City State College, Saturday, Sept. 19 and upped the Comets season record to 2-0.

The Comets for the second time this season started slowly and then exploded.

REMAINING FOOTBALL SCHEDULE

Oct.			
3	Concordia-Milwaukee	Here	2:00
10	Bethel	Here	1:30
17	Pillsbury (Homecoming)	Here	2:00
24	Concordia-River Forest	There	1:30
31	Northland	Here	1:30

The 1970 soccer team played their first game on Saturday, September 19, after five days of practice. This lack of conditioning showed throughout the game as Concordia lost 4-0. Bethel, the opponent, had a lot more depth and with frequent substitution was able to tire the Comets out fairly early in the game. The Comet's defense made a good showing but was scored upon four times. The Comet's offense, for lack of working together, was unable to move the ball up the field and score on Bethel's defense.

Though the loss came as a disappointment, the team showed a lot of potential. The team feels that with some practice, conditioning, and aggressiveness, they will be able to finish the season with an impressive record. There are nine returning lettermen including: Eugene Mueller, Gayle Degler, Keith Jerke, Tom Kroll, Dave Uford, Dave Petrick, Kelvin Chatman, Micheal Schmidt, and Alan Mueller. These players are working with the new members of the team. The new members show a lot of potential and great things are expected from them. The team is especially optimistic about their new center forward, Dene Ansari from Iran.

Win Opener

Concordia College of St. Paul, Minnesota opened its 1970 football season September 13 by traveling to Midwestern College of Denison, Iowa and coming away with a 38-12 victory.

With only 3:10 elapsed in the game, the Midwestern Packer's opened the scoring in the first quarter after the Comets' fullback, Mike Bailey, fumbled the ball during the first play from scrimmage which gave the Packers the ball on the Comets' 33 yard line. Two plays later, following a 23 yard pass and a 10 yard run, the Packers scored, but would not see their goal line again until 13 seconds were left to play in the game.

The second quarter saw the Comets score 32 points. The first touchdown was scored by Paul Roth on a 16 yard run with 37 seconds elapsed. The next three touchdowns were rapid fire - one play spectaculars. The first coming at 11:43 on a 60 yard pass play from Mark Mancell to Wayne Coburn. The second coming at 10:12 on a 22 yard run by fullback Mike Bailey. The third touchdown was scored at 8:31 by Paul Roth on a 55 yard run from his half back spot. Mike Bailey closed the first half with a one yard dive with only 7 seconds left.

Concordia's reserves played most of the second half and could only manage one score when Mike Bailey smashed in one yard out at 5:20.